

Specification

1. Delete the paragraph on page 6 between lines 13-19, starting with "A top view of a second embodiment ..." to "... tuners 38 by adapter tubes 48."

Replace the deleted paragraph with the following paragraph:

With markings:

—A top view of a second embodiment of the musical instrument is shown in Fig. 6, and a side sectional view thereof is shown in Fig. 7. In this embodiment, tuners 38 and a pitch changer 39 are positioned adjacent each other instead of at opposite ends of a surfboard shaped body 40. Strings 41 are positioned across bridges 42 (one shown) on top of body 40, under pitch changer 39, and wrapped around respective ends of extension rods 43-46 attached to inner ends of tuners 38. Tuners 38 are arranged in two parallel series on opposite sides of body 40. Extension rods 43-46 are attached to rotatable inner ends of gear boxes 47 of tuners 38 by adapter tubes [48]19.—

Without markings:

—A top view of a second embodiment of the musical instrument is shown in Fig. 6, and a side sectional view thereof is shown in Fig. 7. In this embodiment, tuners 38 and a pitch changer 39 are positioned adjacent each other instead of at opposite ends of a surfboard shaped body 40. Strings 41 are positioned across bridges 42 (one shown) on top of body 40, under pitch changer 39, and wrapped around respective ends of extension rods 43-46 attached to inner ends of tuners 38. Tuners 38 are arranged in two parallel series on opposite sides of body 40. Extension rods 43-46 are attached to rotatable inner ends of gear boxes 47 of tuners 38 by adapter tubes 19.—

2. Delete the first paragraph on page 7 between lines 2 and 10, starting with "A third embodiment ..." to "other positions on arms 49."

Replace the deleted paragraph with the following paragraph:

With markings:

—A third embodiment of the musical instrument is shown in a sectional view in Fig. 8. A combined tuner and pitch changer 48 is comprised of hinged arms 49 with first ends 50 pivoted on an axle 51. A top view of combined tuner and pitch changer is shown in Fig. 9. The first ends (not shown) of strings 52 are attached to a fixed anchor (not shown) adjacent an opposite end of a surfboard shaped body 53. Strings 52 are curved around a bridge 58 on top of body 53. Second ends 54 of strings 52 are attached to intermediate positions on arms 49 below a surface of body 53. Open slots 55 on the sides of arms 49 allow strings 52 to slide in easily. Inner ends of adjustment screws 56 extending through body 53 are positioned against respective second ends 57 of arms 49. Alternatively, axle 51 and strings 52 maybe attached to other positions on arms 49.—

Without markings:

— A third embodiment of the musical instrument is shown in a sectional view in Fig. 8. A combined tuner and pitch changer 48 is comprised of hinged arms 49 with first ends 50 pivoted on an axle 51. A top view of combined tuner and pitch changer is shown in Fig. 9. The first ends (not shown) of strings 52 are attached to a fixed anchor (not shown) adjacent an opposite end of a surfboard shaped body 53. Strings 52 are curved around a bridge 58 on top of body 53. Second ends 54 of strings 52 are attached to intermediate positions on arms 49 below a surface of body 53. Open slots 55 on the sides of arms 49 allow strings 52 to slide in easily. Inner ends of adjustment screws 56 extending through body 53 are positioned against respective second ends 57 of arms 49. Alternatively, axle 51 and strings 52 maybe attached to other positions on arms 49.—